

Ayin Es

Born: Los Angeles, CA.

AWARDS

- 2019** Bruce Geller Memorial Award: WORD Grant, American Jewish University, Los Angeles, CA
- 2018** Technical Assistance Grant, National Arts and Disability Center / California Arts Council
- 2016** Project Grant, Arts-Asylum, a Global Network for Jewish Artists in Brooklyn, NY
Rieman Studio Residency, Joshua Tree Highlands Artist Residency, Yucca Valley, CA
- 2015** Wynn Newhouse Foundation Award, New York, NY
Reciprocity LA Artist Retreat, Asylum Arts, AJU's Brandeis-Bardin Campus, Brandeis, CA
- 2014** Technical Assistance Grant, National Arts and Disability Center / California Arts Council
- 2011** Foundation Grant, Artists' Fellowship Inc., New York, NY
- 2010** Pollock-Krasner Fellowship Award, New York, NY
- 2008** Maestra's Atelier Residency, Self Help Graphics, East Los Angeles, CA
- 2007** Artists' Resource for Completion Grant, The Durfee Foundation, Santa Monica, CA
- 2006** Studio Residency, Angels Gate Cultural Center, San Pedro, CA
- 2005** Artist Grant, Yellow Fox Foundation, Palos Verdes, CA
Artists' Resource for Completion Grant, The Durfee Foundation, Santa Monica, CA
- 2004** Studio Residency, Angels Gate Cultural Center, San Pedro, CA
Residency Fellowship, Vermont Studio Center, Johnson, VT
- 2003** Foundation Grant, Artists' Fellowship Inc., New York, NY
Honorarium, Christopher and Dana Reeve Foundation, Short Hills, NJ

SELECTED SOLO EXHIBITIONS

- 2022** *This Land*, Craig Krull Gallery, Santa Monica, CA (*Catalog*)
Psychoactive Summer, (2-person Show), Art Queen Gallery, Joshua Tree, CA
- 2021** *All's Well in the High Desert*, Craig Krull Gallery, Santa Monica, CA (*Online*)
- 2019** *Memoir*, Craig Krull Gallery, Santa Monica, CA
- 2015** *Rock and Refuge*, Craig Krull Gallery, Santa Monica, CA
Exodus, Shulamit Nazarian Gallery, Venice, CA (*Catalog*)
- 2012** *Bioillogical*, Learning Resource Center, UCLA Geffen School of Medicine, Los Angeles, CA
- 2011** *New Paintings*, Gordon JCC, Nashville, TN
- 2010** *It's Mostly About Me and Much Less About You*, George Billis Gallery LA, Los Angeles, CA
Goodbye Mrs. Beasley, Tinney Contemporary, Nashville, TN
- 2009** *Float Without Moving*, Koelsch Gallery, Houston, TX
Selected Paintings, Galleri Urbane, Marfa, TX
Inner Outline, UCLA Hillel, Dortort Center for Creativity in the Arts, Los Angeles, CA
- 2008** *She Dreamed She Remembered*, George Billis Gallery, Los Angeles, CA
Above the Bias Forces, Tinney Contemporary, Nashville, TN
- 2007** *Monogenetic Dreams From the Rag Trade*, Koelsch Gallery, Houston, TX
All Done But None, George Billis Gallery, Los Angeles, CA
- 2006** *My Identity Lab*, Gallery 825, Los Angeles, CA
- 2005** *1-SELF*, George Billis Gallery, Los Angeles, CA (*Catalog*)
Hybrids and Mongrels, Highways Performance Space and Gallery, Santa Monica, CA
- 2003** *Cutting Patterns*, Highways Performance Space and Gallery, Santa Monica, CA

MUSEUM SHOWS

- 2022** *Human Natures: Highlights from the Permanent Collection*, Museum of Art & History, Lancaster, CA
2017 *The Exodus Project*, Lancaster Museum of Art and History, Lancaster, CA
Chapters: Book Arts in Southern California, Craft Contemporary, Los Angeles, CA
2009 *The Art of Language*, Zimmer Children's Museum, Los Angeles, CA (Catalog)
2007 *A Girl Apart*, Torrance Art Museum, Torrance, CA
Material Girls, Riverside Art Museum, Riverside, CA (Catalog)
HEALING: A Cultural Exploration, Craft Contemporary, Los Angeles, CA
2006 *Show & Tell: The Art of Time*, Zimmer Children's Museum, Los Angeles, CA (Catalog)
2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA

SELECTED GROUP SHOWS

- 2022** *High Desert Carnival*, Curated by Anna Stump, SIP Art Space, San Marcos, CA
A Gathering of Angels, Angels Gate Cultural Center, San Pedro, CA
The Art Of__, Benefitting The Laurel Foundation, Bonhams, Los Angeles, CA
2021 *Hwy 62 Open Studios Art Tour*, Joshua Tree, CA
2017 *Personal Matters*, El Camino College Art Gallery, Torrance, CA
2016 *SMALL HOUSE*, Pop-up Exhibit, Craig Krull Gallery, Modernism Week, Palm Springs, CA
Splendor and Disaster in the California Outback, Peter Frank, Palm Springs Fine Art Fair, CA
2015 *7,567 Mi-->*, Achim Hasid Complex, Jerusalem Biennale 2015, Jerusalem, Israel
Wynn Newhouse Awards Exhibit, Palitz Gallery, Syracuse University's Lubin House, NY, NY
2014 *Aqua Art Miami Fair*, Shulamit Nazarian Gallery, Venice, CA in Miami Beach, FL
Room & Board, Art & Home - an art show benefitting LA Family Housing, Los Angeles, CA
Binding Desire: Unfolding Artists Books, Ben Maltz Gallery, Otis College, Los Angeles, CA
Palm Springs Fine Art Fair, Shulamit Nazarian Gallery, Venice, CA, in Palm Springs, CA
2013 *CONTEXT Miami Fair*, with Shulamit Nazarian Gallery, Venice, CA, in Miami, FL
Intersecting Paths: Art & Healing, Hebrew Union College at USC, Los Angeles, CA
Colorful Antics, George Billis Gallery, Los Angeles, CA
2012 *No Joke*, Coagula Curatorial, Los Angeles, CA
DETONATE: Chaos and Consumerism, Denise Bibro Fine Art, New York, NY
2011 *Los Angeles-Istanbul Connection*, 18th Street Arts Center Project Room, Santa Monica, CA
time flies when you're having fun, Jaffe Center for Book Arts, Boca Raton, FL
Jewish Ritual: Rethinking, Renewed, Finegood Gallery, JCC at Milken, West Hills, CA
2010 *To Live and Draw in LA*, Angels Gate Cultural Center, San Pedro, CA
On Paper, George Billis Gallery LA, Los Angeles, CA
Tzit Tzit: Fiber Art and Jewish Identity, St. Vincent College Gallery, Latrobe, PA (Catalog)
2009 *Winter Walls*, Tinney Contemporary, Nashville, TN
2008 *Listen to Your Heart*, MOHS Exhibit, Copenhagen, Denmark
Bookish, Seattle University Center for the Arts, Seattle, WA
2007 *Dark Objects Light Matter*, Galleri Urbane, Marfa, TX
2006 *Perspectives*, LA Municipal Art Gallery, Los Angeles, CA
Multicultural Self-taught Artists, LA Artcore, Los Angeles, CA (Catalog)
Configuration, Bentley Projects, Phoenix, AZ
2005 *Then Again*, Angels Gate Cultural Center, San Pedro, CA
How to Look at Art, Ontario International Airport, Ontario, CA
2004 *Distance Divided by 3*, I-5 Gallery, Los Angeles, CA
Outsiders, Gallery 825, Los Angeles, CA

- Identification*, Highways Gallery and Performance Space, Santa Monica, CA
Me, Myself and I, Pierce College Fine Art Gallery, Woodland Hills, CA
2003 *Between the Lines*, LA Women Artists, Bedlam Art, Los Angeles, CA
Now and Now Again, The Wedge at the Womens Building, LA, CA

SELECTED REVIEWS AND INTERVIEWS

- 2022** ArtNowLA, *Ayin Es: THIS LAND*, Review by Zara Kand, Los Angeles, CA
VoyageLA, *Conversations with Ayin Es*, Interview, Los Angeles, CA
Groundwork Arts, *Interview with Rhonda Lane Coleman*, Joshua Tree, CA
- 2021** LA WEEKLY, Calendar Feature, Shana Nys Dambrot, Los Angeles, CA
- 2020** Hyperallergic, *A View from the Easel*, Studio Feature, Brooklyn, NY
Our Heart Speaks, *Patient Stories*, Interview with Ted Meyer, Joshua Tree, CA
- 2019** LA Weekly, *Meet an Artist Monday*, Shana Nys Dambrot, Los Angeles, CA
THIS IS NOT A TEST, #100, Interview with Michael Phillips, Los Angeles, CA
- 2017** Art & Cake, *Made in the Mojave at MOAH*, Lancaster, Kathy Zimmerer, Los Angeles, CA
Diversions LA, *There's Magic Made in the Mojave*, Genie Davis, Los Angeles, CA
Spectrum News, Interview, Barbara Sharp, Antelope Valley, CA
- 2016** LA Weekly, *Things to Do: Carol Es, Phranc, John Huggins*, Shana Nys Dambrot, LA, CA
Modern Art Blitz, *Episode 2*, Interview with Mat Gleason, Los Angeles, CA
- 2015** Artillery Magazine, *Carol Es*, Eve Wood, Los Angeles, CA
Artillery Magazine, *Carol Es: Shulamit Gallery*, Los Angeles, Peter Frank, Los Angeles, CA
Art LTD Magazine, *Carol Es: "Exodus" at Shulamit Gallery*, Simone Kussatz, Los Angeles, CA
Whitehot Magazine, *Carol Es: Exodus*, Magen Abrahams, Los Angeles, CA
ArtScene, *CAROL ES (Shulamit Gallery, Venice, CA)*, Molly Enholm, Los Angeles, CA
THIS IS NOT A TEST, Interview with Michael Phillips, *Podcast #3*, Los Angeles, CA
- 2014** Colliding Worlds TV, *Interview with Angela Valente Romeo, Season 5*, Palm Springs, CA
- 2013** LA WEEKLY, *Outside the Lines* Book Launch at MOCA, Online Slideshow, Los Angeles, CA
- 2012** Mana Fine Arts, Review: *Detonate at Denise Bibro*, D. Dominick Lombardi, New York, NY
Huffington Post Arts, Feature: *Carol Es' 'Bioillogical'*, Los Angeles, CA
- 2011** Huffington Post/Arts, *Summer in the Studio*, Mat Gleason, Los Angeles, CA
SoCal Public Radio 89.9KPCC, *Los Angeles-Istanbul Connection*, Staff Picks, Pasadena, CA
- 2010** Whitehot Magazine, *Carol Es at George Billis Gallery*, A. Moret, Los Angeles, CA
ArtScene, December, *Continuing and Recommended*, Jody Zellen, Los Angeles, CA
Artillery Magazine, NOV/DEC, *Carol Es: LA Studio Visit*, Jack Chipman, Los Angeles, CA
Nashville Scene, Art Crawl *Highlights*, Sept. 30th, Joe Nolan, Nashville, TN
Jewish Journal, 3/2/10 *Picks and Clicks*, Ryan Torok, Los Angeles, CA
- 2009** FiberArts Magazine. News & Notes: *Awards*, Nov/Dec Issue, Loveland, CO
ArtWorks Magazine, feature: *Handmade Memory*, A. Moret, Los Angeles, CA
- 2008** Art LTD, *Review*, December, Shana Nys Dambrot, Los Angeles, CA
THE Magazine, Preview 10/08, Los Angeles, CA
Flavorpill, Preview 10/7/08, Heather Silva, Los Angeles, CA
The Tennessean, Critics Picks 9/21/08, *Artist's Works Transcend Abuse*, Nashville, TN
Seattle Times, *Bookish*, Gayle Clemans, Seattle, WA
Los Angeles Times, *Picture Brightens for Self Help Graphics*, Agustin Gurza, Los Angeles, CA
- 2007** Times Union, *Review* by Tim Kane, Albany, NY
ArtScene Visual Radio, Mat Gleason Seven, *Carol Es at George Billis*, Los Angeles, CA
Jewish Journal, Calendar Features: *7 Days in Art* by Keren Engelberg, Los Angeles, CA
Long Beach Press-Telegram, *Women Turning Personal Pain into Art*, Shirle Gottlieb, LBC, CA

- Press-Enterprise, *The Fabric of Art*, Vanessa Franko, Riverside, CA
2006 San Pedro Magazine, *Getty, Getty Good*, Joshua Stecker, Long Beach Press-Telegram, CA
Flavorpill LA, #161, *Carol Es: My Identity Lab*, Shana Nys Dambrot, Los Angeles, CA
Los Angeles Alternative, *Carol Es Alchemizes Childhood*, Lucinda M. Knapp, LA, CA
Daily Breeze, *A Pattern of Creativity*, Josh Grossberg, Torrance, CA

SELECTED COLLECTIONS

AltaMed Foundation, Los Angeles, CA
Bainbridge Island Museum, Bainbridge Island, WA
Ellie Blankford and Peter Clothier, Los Angeles, CA
Baylor University, Artist's Book Collection, Waco, TX
Brooklyn Museum, Brooklyn, NY
Kimberly and Albert Brooks, Los Angeles, CA
Centre Pompidou, Bibliotheque Kandinsky, Paris, France
Cowles Memorial Library, Whitworth University, Spokane, WA
Beth Rudin DeWoody Collection, New York, NY
J. Paul Getty Trust, Research Institute Library, Los Angeles, CA
Fred and Katherine Giampietro, New Haven, CT
The Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, FL
Beverly Sue Kay, Woodbridge, CT
Juliette Lewis, Los Angeles, CA
Los Angeles Public Library, Special Collections, Los Angeles, CA
Memory Bridge, Chicago, IL
Museum of Modern Art, New York, NY
The National Museum of Women in the Arts, Washington, DC
Shulamit Nazarian Collection, Los Angeles, CA
Otis College of Art & Design, Artists' Books Collection, Los Angeles, CA
Christopher and Dana Reeve Foundation, Short Hills, NJ
UC Irvine Library Special Collections, Irvine, CA
UC San Francisco Precision Cancer Center, San Francisco, CA
UCLA Library, Special Collections, Los Angeles, CA
UC San Diego, Mandeville Special Collections, La Jolla, CA
University of Washington Libraries, Special Collections, Seattle, WA
Yale University, Beinecke Library, New Haven, CT
Diana Zlotnick, Los Angeles, CA

SELECTED PUBLICATIONS

- 2022** Desolate Press, *Outlander*, Artist's book by Ayin Es (Edition of 5), Joshua Tree, CA
2021 Art Connect Magazine, Artists to Watch: Ayin Es (October), Berlin, Germany
Rappahannock Review, Issue 8.2, Featured Artist, Mary Washington University, Fredericksburg, VA
2020 Coagula Editions, *Animal Tree*, Fine Art Editions Club, Los Angeles, CA
Lunch Ticket, Featured Art, Issue 16, Winter/Spring, Los Angeles, CA
2019 Desert Dog Books, *Shrapnel in the San Fernando Valley* by Carol Es, Los Angeles, CA
2017 Careless Press, *the Spark*, Artist's book by Carol Es (edition of 20), Los Angeles, CA
2016 Studio Visit Magazine 32, Mary Tinti, Fitchburg Art Museum, Open Studios Press, Boston, MA
2014 Tikkun Magazine, Full-color images for editorials, Summer and Fall, Berkeley, CA

- Careless Press, Carol Es une Monographie de Lignes, 30 Artists' books, Los Angeles, CA
- 2013** Penguin Books, Outside the Lines Coloring Book, by Souris Hong-Porretta, New York, NY
Careless Press, Houses, Eight Artists' books by Carol Es, Los Angeles, CA
Careless Press, Today's Quandary., 50 Artists' books by Carol Es, Los Angeles, CA
Chance Press, Neil Farber | Carol Es, Collaborative Limited Edition Artists' book, El Cerito, CA
- 2012** Tenoua: Jewish Intellectual Review, Full-color paintings, Paris, France
Zeek, A Jewish Journal for Thought and Culture, Published images, San Francisco, CA
- 2011** Bottle of Smoke Press, Monsters on Jasmine St, poems and illustrations, Dover, DE
Art House Co-op/Fiction Project, Inside/Outside, Brooklyn Library, NY
- 2010** Chance Press, Scribbles in a Sandstorm, Limited Edition Artist Book, El Cerito, CA
- 2008** Careless Press, Horsebucket, 50 Artists' books by Carol Es, Los Angeles, CA
- 2007** Islands Fold, Sweetnsour Pie, 60 Artists' books w/die cut covers, Pender Island, BC
Careless Press, All Done But None, 20 handmade Artists' books by Carol Es, San Pedro, CA
- 2005** Careless Press, 1-SELF, 50 Artists' books with catalog essays, San Pedro, CA
- 2004** *ISM Magazine*, issue #1, 2-page spread; printed images, Santa Ana, CA

RELATED EXPERIENCE

- 2022** Teaching Artist, GroundworkARTS, Morongo Valley Schools, CA
- 2019** Grant Panelist: National Arts and Disability Center, UCLA, Los Angeles, CA
- 2016** Guest Artist: Art Center, Mixed Media Class with Rochelle Botello, Pasadena, CA
- 2015** Visiting Artist: Mayfair Senior School, Arts Conservatory, Pasadena, CA
- 2013** Book Signing: Meet-and-Greet, Outside the Lines Coloring Book at MOCA, Los Angeles, CA
Contributing Writer: Huffington Post, Review of Seven Beauties Exhibition, Los Angeles, CA
- 2012** Artist Lecture: UCLA Geffen School of Medicine, Bioillogical Exhibition, Los Angeles, CA
Mentor: Catholic Big Brothers Big Sisters, Two Years of mentoring, Los Angeles, CA.
- 2011** Guest Lecturer: Artists' Books Presentation, Palos Verdes Art Center, Palos Verdes, CA
Visiting Artist/Lecturer: Ryman Arts at Otis College of Art and Design, Los Angeles, CA
Designer: National Arts and Disability Center logo, Los Angeles, CA
- 2010** Artist Lecture, Vanderbilt University Alumni, Tinney Contemporary, Nashville, TN
Guest Speaker, Loyola Marymount University Art Department, Los Angeles, CA
- 2008** Lecturer, LACMA's Modern and Contemporary Art Council, Los Angeles, CA
- 2007** Visiting Artist/Lecturer: Fiber Arts Dept., Cal State University, Long Beach, Long Beach, CA
Contributing Writer: Whitehot Magazine of Contemporary Art, Victoria BC, Canada
Visiting Artist/Lecturer: Ryman Arts at University of Southern California, Los Angeles, CA
Artist's Lecture, Torrance Art Museum, Torrance, CA
- 2006** Artist Lecturer: Redondo Beach Middle School, Redondo Beach, CA
Artist Lecture: Gallery 825/Los Angeles Art Association, Los Angeles, CA
- 2005** Jury Panelist: State Council on Developmental Disabilities/California Art Council
Artist Lecture: Highways Performance Space and Gallery, Santa Monica, CA
- 2004** Curator: "Identification," Highways Performance Space and Gallery, Santa Monica, CA.
Program Committee Member (from 2003): Los Angeles Art Association/Gallery 825
- 01-03** Co-founder: "three." physical gallery space in San Pedro, CA, and created online catalog.
Curator: To benefit the Living Museum Art Center/Harbor View House, San Pedro, CA.
Founder: Picklebird.com: Magazine for alternative, West Coast Visual Art Los Angeles, CA
Moderator: HerArts discussion group for 20 women artists + built/maintained website.
- 81-96** Cutter: LA's garment manufacturing industry grading women's designer clothing patterns.