

## Awards

• **Kate Lenkowsky's** book *Contemporary Quilt Arts: An Introduction and Guide* (reviewed in the *Fiberarts* November/December 2008 issue) received the Gold Award in the art category of *ForeWord Magazine's* 2008 Book of the Year Awards. The award was established to "increase attention to the outstanding literary achievements of independent publishers and their authors." [www.forewordmagazine.com](http://www.forewordmagazine.com).

• **Dominie Nash**, of Bethesda, Maryland, has been awarded a Creative Projects grant for 2010 by the Arts and Humanities Council of Montgomery County, Maryland. Nash will create a series of stitched prints on



fabric using an etching press. Nash's *Big Leaf 15* (cotton, silk organza; leaf rubbings with discharge paste, machine-appliquéd, quilted; 51" x 48") is shown ABOVE. Photo: Mark Gulezian/Quicksilver. [www.creativemoco.com](http://www.creativemoco.com).

• **Elizabeth Whyte Schulze**, of Worthington, Massachusetts, was among the fifty Massachusetts artists recognized by the Massachusetts Cultural Council for "creating work of exceptional quality in a range of disciplines." Schulze will re-

ceive a \$10,000 grant. Schulze's *Mereenie* (2009; pine needle, raffia, acrylic; coiled, painted; 21" x 10" x 2½") is shown RIGHT. Photo: John Polak. [www.massculturalcouncil.org](http://www.massculturalcouncil.org).



• **Pamela Mattei**, of Louisville, Kentucky, has been awarded the summer 2009 Woodford Reserve Scholarship by the Kentucky Museum of Art and Craft. Mattei will use her \$1,000 scholarship to travel to Baltimore, Ohio, and take a workshop



from fiber artist Carol Soderlund at the Crow Timber Frame Barn. A DyeSignsByPamela shibori-dyed

silk kimono jacket by Mattei is shown ABOVE. [www.kentuckyarts.org](http://www.kentuckyarts.org).  
• The School of the Art Institute of Chicago (SAIC) has announced its 2009 student fellowship and award winners. Fulbright Scholars include **Kristina Paabus** (MFA, 2009), who will travel to Estonia to study at the Estonian Academy of Arts in Tallinn, and **Michael Ruglio-Misurell** (MFA, 2008), who will be traveling to Germany to study installation art. Other winners include **Aylor Brown**, who works with various textiles; **Jennifer Coster**, who specializes in fiber sculpture; **Carson Fisk-Vittori**, a mixed-media artist who hopes

to use this scholarship to study in Japan; **Elizabeth Yaros**, who builds and photographs paper dioramas; and **Jan Tichy**, who designs installations using paper and porcelain.

• Mixed-media artist **Carol Es**, of Los Angeles, has been awarded the Pollock-Krasner Fellowship. The Pollock-Krasner Foundation awards grants to artists who have worked a significant period of time and have recognizable artistic merit and financial need. According to Es, the grant will support her work for a year. Es's *Contender* (2009; oil, pencil, paper patterns and thread on canvas; 40" x 60") is shown ABOVE. [pkf.org](http://pkf.org).



• The Kentucky Arts Council awarded an Al Smith Individual Artist Fellowship award of \$7,500 to **Jennifer Heller Zurick**, of Madison County. The purpose of the Al Smith Individual Artist Fellowship Program is to recognize and support Kentucky professional artists who are producing work of creative and artistic excellence. Zurick's *Untitled #616* (willow bark basket; 11" x 8" x 7½") is shown ABOVE. [artscouncil.ky.gov](http://artscouncil.ky.gov).



## Changing of the Guard



• On June 1, **Wyona Lynch-McWhite** stepped up from her position as deputy director of **Fuller Craft Museum** in Brockton, Massachusetts, to accept the role of Fuller Craft's executive director, replacing **Gretchen Keyworth**, who remains with the museum as director emeritus and chief curator. Before she joined Fuller Craft in 2008, Lynch-White was director and chief curator of the Eleanor D. Wilson Museum of Hollins University in Roanoke, Virginia. Lynch-McWhite is shown LEFT. Photo: Mike Ritter. [www.fullercraft.org](http://www.fullercraft.org).

• In May, the **Surface Design Association (SDA)** announced **Stacy Stern** of Santa Rosa, California, as its new executive director. Before accepting this position, Stern worked with a variety of nonprofit organizations and art institutions, including the Chicago Architecture Foundation, the Oakland Heritage Alliance, California, and the Bellevue Arts Museum, Washington. She replaces Joy Stocksdales, who held the position since 1988. In July, the SDA announced **Jason Pollen's** resignation as president of the Board of Directors and **Candace Edgerley's** acceptance of the position. Edgerley was previously vice president. The SDA also welcomes two new board members in July: **Melinda Lowy** as treasurer and **Elizabeth "Kaino" Hopper** as SDA student representative. [www surfacedesign.org](http://www surfacedesign.org).